

## Scope and Sequence: Music K-12

### Goal 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Kindergarten	1 <sup>st</sup> Grade	2 <sup>nd</sup> Grade
6.01 Identify same/different and call/response sections in music.	6.01 Identify simple music forms when presented aurally, including AB, ABA, and Introduction.	6.01 Identify simple music forms when presented aurally including AB, ABA, and Introduction/Coda.
6.02 Demonstrate perceptual skills by answering questions about aural musical examples of various styles and cultures.	6.02 Demonstrate perceptual skills by answering questions about and discussing aural examples of music.	6.02 Demonstrate perceptual skills by answering questions about and describing aural musical examples of various styles and cultures.
6.03 Identify sound sources visually and aurally.	6.03 Identify a variety of instruments visually and aurally.	6.03 Discuss music using appropriate terminology.
6.04 Respond through purposeful movement to prominent music characteristics while listening to music.	6.04 Identify solo and group vocal timbres of children's voices.	6.04 Identify a variety of classroom, orchestral, band, and cultural instruments by their timbre.
6.05 Show respect while listening to and analyzing music.	6.05 Respond through purposeful movement to prominent music characteristics while listening to music.	6.05 Identify solo and group vocal timbres including children's voices, and male/female adult voices.
	6.06 Show respect while listening to and analyzing music.	6.06 Respond through purposeful movement to prominent music characteristics while listening to music.
		6.07 Show respect while listening to and analyzing music.
3 <sup>rd</sup> Grade	4 <sup>th</sup> Grade	5 <sup>th</sup> Grade
6.01 Identify simple music forms when presented aurally including AB, ABA, AABA, Call and Response, and Introduction/Coda.	6.01 Identify simple music forms when presented aurally including AB, ABA, Call and Response, Rondo, Ballad, and Introduction/Coda.	6.01 Identify music forms when presented aurally including AB, ABA, AABA, Call and Response, Rondo, Theme and Variations, Ballad, and Introduction/Coda.
6.02 Demonstrate perceptual skills by conducting, moving, answering questions about, and describing aural music examples of various styles and cultures.	6.02 Demonstrate perceptual skills by conducting, moving to, answering questions about, and describing aural examples of music of various styles and cultures.	6.02 Demonstrate perceptual skills by conducting, moving to, answering questions about, and describing aural examples of varied musical styles and cultures.